

LOVE ME IN THE DARK-ONE SHEET

Love Me In The Dark Debut Album Release Show

With The Greenhorn Brothers and Studebaker

Corazón Performing Arts

February 14th, 2020

8:30pm Doors 9pm Show

\$15 Advance \$20 Doors

<http://corazontopanga.com/>

THE SOUND:

Love Me In The Dark creates music inspired by Americana, Folk, Soul and Roots traditions. They dovetail vocal blends of harmony and melody, beautifully crafted vulnerable lyricism, ethereal slide guitar and meticulously designed songwriting and production to create an emotionally rich experience for the mind, body, and spirit. LMITD believes that, in this day and age, there is a need (and corresponding audience) for themes of vulnerability, tenderness, love, hope, compassion and gratitude. Therefore an effort has been made to speak to these themes as authentically as possible, bringing their own personal backgrounds to the table. Steve is an audiophile who not only produces records, but builds microphones and other studio equipment, while Heather is a sound healer, a vocal coach and crystal alchemy bowl artist.

THE STORY:

Love Me In The Dark is the musical alchemy of Steve McCormick and Heather Donavon. The two met on stage five years ago in Venice, CA. That chance encounter changed their lives forever. Heather's father was diagnosed with Stage Four Non-Hodgkin's Lymphoma just weeks before they met. It was a very uncertain time for her family, upon which she returned to North Dallas to help with her mother and father with her father's chemotherapy treatments. During these months, Steve was a constant friend and emotional support and he wrote the song, "Circle Up The Wagons", in tribute to her family during this time of crisis. After Heather's father remarkably recovered, she returned to Venice, CA. With a new clarity around her purpose, this marked the beginning of their "real-life-not-so-Hollywood" love story and became one of the greatest blessings to come out of this hardship. The music wasn't something Steve or Heather were really aiming to do together, as each had their own individual careers as songwriter/artists and both wanted to just focus on their budding relationship. Yet as destiny would have it, over time these songs needed a place to come through and so began the writing journey together, over many candle lit nights of tea and red wine. In 2017, their "greatest song" came into this beautiful world, their baby boy, Donovan.

THE ALBUM:

The album will feature Grammy award winning artist, Keb' Mo', Jeff Young (Jackson Browne), Eric Heywood (Ray LaMontagne, Jayhawks, Calexico), drummers Michael Jerome (Richard Thompson, Better Than Ezra, Shelby Lynn), Jimmy Paxson (Stevie Nicks) and Steve DiStanislao (Crosby Stills and Nash) and Niki J Crawford (Keb' Mo', Niki J Crawford Band).

QUOTES:

"You guys sound so good together it's weird." **MELODY GARDOT, GRAMMY NOMINATED JAZZ ARTIST**

"Steve McCormick is the music world's Renaissance man: studio owner, producer, performer, session player and singer-songwriter. There's a gut-wrenching edginess to his brand of Americana that's almost primal in flavor." **HUFFPOST**

"[McCormick] has fully unleashed a full range of tenderness and fury on us, laying everything on the line and daring us to absorb every drop of emotion he's got as he genre hops under the broad "Americana" umbrella. Besides his ability to shift his vocals from guttural and gritty to soulful and ethereal depending on the mood of the tune, McCormick alters moods quickly and naturally." **THE JW VIBE**

TRACK LISTING (FCC Clean):

- 1/ Old Soul 3:37***
- 2/ Circle Up the Wagons 4:38
- 3/ Riding Wind 3:53***
- 4/ Move Like Africa 4:15
- 5/ Heart Attack 4:13***
- 6/ Baby Bird 5:30***
- 7/ Shenandoah 4:05
- 8/ Surreal to Me 3:29
- 9/ Imma Hold You to It 4:03
- 10/ Nightingale 4:04
- 11/ Runs Deep 3:58

SUGGESTED TRACKS: 1, 3, 5, 6

BAND MEMBERS:

Steve McCormick- Vocals, guitars, keyboards, mandolin
Heather Donavon - Vocals, Omnichord, crystal alchemy bowls

ALBUM PERSONNEL:

Steve McCormick: vocals, guitars, mandolin, bass, piano, Hammond B3, Wurlitzer, percussion **Heather Donavon:** vocals, Omnichord **Jeff Young:** vocals, piano, Hammond B3, Wurlitzer **Niki J. Crawford:** vocals **Michael Jerome:** drums, percussion

Jimmy Paxson: drums, percussion **Steve di Stanislaio:** drums **Kevin McCormick:** bass **Ricky “RC” Cortes:** bass **Eric Heywood:** pedal steel guitar **Peter Fox:** Hammond B3, sitar **Eric Lynn:** piano, harmonium, Mellotron **Stewart Killen:** percussion **Tim O’Gara:** kubing **David Ralicke:** tenor saxophone, baritone saxophone, horn arrangement **Max O’Leary:** trumpet **Stanley Behrens:** tenor saxophone **Kaitlin Wolfberg:** violin, viola, string arrangements **Keb’ Mo’:** resonator guitar* *AS FOR THE RECORD HERE IS THE LIST OF ALL THE PLAYERS. PLEASE NOTE THAT ANY MENTION OF KEB’ MO’ SHOULD COME WITH (“KEB’ MO’ APPEARS COURTESY OF CONCORD MUSIC”)

Produced by Steve McCormick

Recorded and mixed at McCormick’s “McCormick Audio” studio in Mar Vista, CA, with additional recording at Shangri La Studios, Malibu CA, and Jackson Browne’s Groove Masters in Santa Monica.

Mixed by Johnnie Burik

Mastered by Ron Boustead (Resolution Mastering)

DISCOGRAPHY:

Baby Bird EP (2019)

Love Me In The Dark (self titled full length album) Feb 14th, 2020

PUBLICITY:

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WEBSITE/SOCIAL MEDIA/STREAMING

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Instagram

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Facebook

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Twitter

<https://twitter.com/weareLMITD>

Spotify

<https://open.spotify.com/artist/2qMPWPnjjh2rxPBktFstpn?si=Hz6r0DhiQB28JqqgBTmzYA>